

ellis

RIGHT ON TIME



ABOUT ELLIS

Ellis may not be a household name, but once you've seen her perform you're not likely to forget her. A mix of folk artist, dharma teacher, and comedienne, her music is best described by the effect it has on her audience rather than a particular genre. Simply put, she leaves audiences better than she finds them, with softened edges & opened hearts. With compelling songwriting and engaging performances, Ellis is quietly amassing a loyal following of supporters across the country.

A winner of several awards including the **2009 Just Plain Folks Best Female Singer Songwriter** CD (Break The Spell), as well as being voted the "Most Wanted To Return" performer at both **Falcon Ridge Folk Festival** and **Sisters Folk Festival**, she has also received Top 5 recognition in the **Telluride Troubadour Song Contest** and the **Rocky Mountain Folks Fest Song Contest**. She has repeatedly been voted "Best Local Musician" in Minneapolis by readers of Lavender Magazine and the Minnesota Women's Press. In addition, she has independently sold more than **35,000 copies of her CDs**.

ABOUT RIGHT ON TIME

Right On Time is Ellis' seventh full-length recording and it signals a shift towards greater ease and self-assurance with her art. Simply adorned, the album allows her **intimate vocals and heartfelt lyrics** to shine brightly. **Right On Time** demonstrates the strength of Ellis' songwriting and her gift of expressing **ideas of love, longing, and letting go, all without pretense or cynicism**. More lighthearted than the award-winning *Break The Spell* (2008), Ellis shows that she can now laugh at herself and life's troubles.

The album is bookended by dedications. The title track "**Right On Time**" is a wish for her newborn daughter to trust she is on her own timeline in a culture where we are encouraged to go faster and faster, and closing the record is a heart-felt expression of love and gratitude to the matriarch of her family (her Granny), called "**You Are Royalty To Me**".

Produced by **Ben Wisch**, **Right On Time** includes spare musical accompaniment by **Duke Levine** on acoustic guitars, **Tony Levin** on bass, and **Larry Campbell** on pedal steel, among others. Also, Ellis collaborated with painter **Ann Getsinger** on the artwork, featuring four pieces from Ann's "Panoptica" series of oil paintings.

WHAT THE MEDIA IS SAYING ABOUT ELLIS

"Ellis walks on stage, flashes a bashful grin and does what she does best: singing her heart out every single time." — **Dale Schiff, Just Out (Portland)**

"Folk" doesn't do Ellis justice. Her style, while cleanly elegant, is quite difficult to categorize, as it incorporates elements of country, rock and pop. — **Larry Nichols, Philadelphia Gay News**

"A smart writer with a unique folk/rock style, Ellis has a big voice and a fearless approach to serving up her words." — **Jim Beal, San Antonio Express-News**

"Ellis has one of most engaging personalities that I've ever witnessed on a stage. Within seconds, [you'll fall] in love with her bubbling attitude for life, and her captivating laugh has been echoing in my heart all week!" — **Ron Olesko, WFDU**

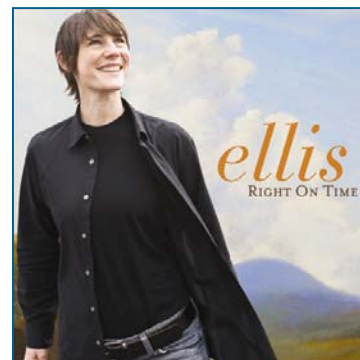
www.ellis-music.com

RIGHT ON TIME

1. Right On Time
2. Everybody Wants To Belong
3. Coming Home To You
4. Right Now
5. Comes Back To Me
6. No More Running
7. Without A Compass
8. Close To You
9. Coffee Song
10. Trouble
11. You Are Royalty To Me

All songs written by Ellis
Produced by Ben Wisch

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FCC CLEAN



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