

ellis

RIGHT ON TIME



ABOUT ELLIS

If you haven't yet caught her engaging and disarming live show, take a chance on Ellis, and you'll become a lifelong fan. A mix of folk artist, dharma teacher, and comedienne, Ellis' music is best described by the effect it has on her audience rather than a particular genre. Simply put, she leaves audiences better than she finds them, with softened edges & opened hearts. With compelling songwriting and engaging performances, Ellis is quietly amassing a loyal following of supporters across the globe.

A native of Texas, Ellis moved to Minneapolis at the age of 16, where she quickly built a local following that blossomed into a nationwide presence, with extensive touring and seven albums released in the last sixteen years. In addition to selling more than 40,000 copies of her CDs independently, Ellis has accrued a wealth of accomplishments including winning the 2011 Midwest Regional Round of the Mountain Stage New Song contest, and the 2009 Just Plain Folks Best Female Singer Songwriter Award. She also received Top 5 recognition in the Telluride Troubadour Song Contest and the Rocky Mountain Folks Fest Song Contest was voted "Most Wanted To Return" at both Falcon Ridge Folk Festival and Sisters Folk Festival.

ABOUT RIGHT ON TIME

Right On Time is Ellis' seventh full-length recording and it signals a shift towards greater ease and self-assurance with her art. Simply adorned, the album allows her intimate vocals and heartfelt lyrics to shine brightly. Right On Time demonstrates the strength of Ellis' songwriting and her gift of expressing ideas of love, longing, and letting go, all without pretense or cynicism. More lighthearted than the award-winning Break The Spell (2008), Ellis shows that she can now laugh at herself and life's troubles.

The album is bookended by dedications. The title track "Right On Time" is a wish for her newborn daughter to trust she is on her own timeline in a culture where we are encouraged to go faster and faster, and closing the record is a heart-felt expression of love and gratitude to the matriarch of her family (her Granny), called "You Are Royalty To Me".

Produced by Ben Wisch, Right On Time includes spare musical accompaniment by Duke Levine on acoustic guitars, Tony Levin on bass, and Larry Campbell on pedal steel, among others. Also, Ellis collaborated with painter Ann Getsinger on the artwork, featuring four pieces from Ann's "Panoptica" series of oil paintings.

WHAT THE MEDIA IS SAYING ABOUT ELLIS

"Ellis walks on stage, flashes a bashful grin and does what she does best: singing her heart out every single time." — Dale Schiff, Just Out (Portland)

"Folk" doesn't do Ellis justice. Her style, while cleanly elegant, is quite difficult to categorize, as it incorporates elements of country, rock and pop. — Larry Nichols, Philadelphia Gay News

"A smart writer with a unique folk/rock style, Ellis has a big voice and a fearless approach to serving up her words." — Jim Beal, San Antonio Express-News

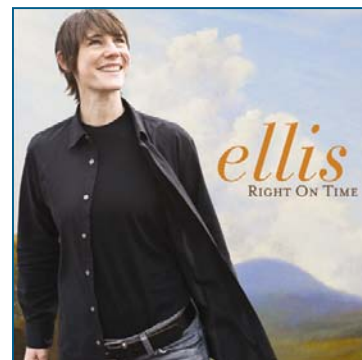
"Ellis has one of most engaging personalities that I've ever witnessed on a stage. Within seconds, [you'll fall] in love with her bubbling attitude for life, and her captivating laugh has been echoing in my heart all week!" — Ron Olesko, WFDU

RIGHT ON TIME

1. Right On Time
2. Everybody Wants To Belong
3. Coming Home To You
4. Right Now
5. Comes Back To Me
6. No More Running
7. Without A Compass
8. Close To You
9. Coffee Song
10. Trouble
11. You Are Royalty To Me

All songs written by Ellis
Produced by Ben Wisch

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FCC CLEAN



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